

MOMUN 2026



The Emerald City Accords
Directed by Maddie O'Rourke

Background Guide

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Letter from the Director

Hello everyone, my name is Maddie O'Rourke, and I am in grade 12 at Monarch Park Collegiate.

This committee is based entirely on the movies Wicked Part 1 and Wicked For Good. I fell in love with Model UN Crisis committees because they allow delegates to be involved in the storyline by taking on the role of a certain character, it is entertaining, and allows the plot to potentially be changed for good. The Wicked franchise is so intriguing and interesting for debate that it was surprising nobody had proposed or written a committee based on it yet.

The wizard's control over the animals of Oz is a big part of the storyline in the Wicked movies, and this committee aims to get different perspectives on this issue. I am so excited to be running my first-ever committee for my favourite movie. I am intrigued to see what delegates would do if they were in Oz and faced with the decision of voting to lock the animals up or allow them to be free. I want to see how the delegates will conquer the many deceptive flying monkeys and munchkins that will be thrown their way.

Equity Statement

MOMUN 2026 has a zero-tolerance policy for violations of equity within or outside the committee. We acknowledge that this committee may touch on controversial issues; however, we implore delegates to maintain a high degree of respect and decorum. As a reminder, instances of racism, sexism, homophobia, transphobia, xenophobia, ableism, classism, or any other form of discrimination will not be tolerated and may lead to disqualification from awards or removal from MOMUN 2026, depending on the severity. In this committee, there will be no tolerance of discrimination based on someone's appearance, popularity, or cultural background. In-character arguments may analyze oppressive practices and policies, but may not use slurs, dehumanizing language, or violence for shock value or humour. All conflict must remain in character and must not reference delegates' real identities. The dais reserves the right to intervene, give warnings, or remove delegates from the committee if this occurs.

Glossary

Deadly Desert

The mysteriously cursed desert that has life-destroying sands and deadly fumes

Governor of Munchkinland

The mayor or leader of Munchkinland

Elphaba

A green-skinned girl who goes to Shiz University

Animals

The oppressed animals in society are being forcefully silenced or removed by the Wizard

The Wizard's Kingdom

The emerald coloured castle in the Emerald City, where he lives and watches over all of Oz

Dulci Bear

The caregiving bear that took care of Elphaba when she was rejected by her family

Munchkinland

The eastern part of Oz, home to all the Munchkins

The Emerald City

The capital city of the Land of Oz

Oz

A fantasy world in which the Deadly Desert, Munchkinland and The Emerald City are situated



Historical Context:

Elphaba is a girl born with green skin who goes to Shiz University. She is faced with hostility from the popular Glinda until they eventually become friends after being assigned dormmates. Eventually, Elphaba unlocks magical powers she never knew she had as she learns that animals of Oz are being oppressed. Her goal is to meet the Wizard in hopes that he will help free the animals and defeat the Governor of Munchkinland. When Elphaba discovers he is behind this plan, she realizes he intends to use her powers to his advantage. When she refuses to go along with his strategy, he manages to turn all of Oz against her, labelling her as “Wicked”.

Elphaba lives in hiding after being branded across all of Oz as the Wicked Witch of the West, as Glinda is portrayed as “Glinda the Good” for her bravery. Nessa Nessarose is now the Governor General of Munchkinland, but her insecurity and obsession with Boq, an overlooked Munchkin who has a big crush on Glinda and helps Elphaba in her efforts to free the Animals, shift her leadership, and she accidentally reads a spell that turns him into the Tin Man. Elphaba tries to free the Wizard’s flying monkeys, but this pushes her into a direct conflict with the Wizard and Glinda. She manages to save Fiyero, a carefree and charismatic prince who steers clear of responsibility, by changing him into the Scarecrow after he is captured and tortured. Madame Morrible, the powerful headmistress at Shiz and the Wizard’s assistant commander in chief, feeds into this cruelty by causing the tornado that kills Nessarose and brings Dorothy to Oz, deepening Oz’s hatred of Elphaba. Ultimately, Elphaba fakes her own death during the “melting” and escapes with Fiyero. Glinda stayed behind to rule Oz, carrying the burden of the “wicked witch” myth while trying to reform their world from within.

Current State of Affairs

This committee takes place 10 years before Dorothy arrives in Oz, from the late 19th century to the very early 20th century. The animals and munchkins currently require permission from the Governor of Munchkinland to travel and roam freely; without it, they have been locked up in the Wizard's kingdom or fled to the Deadly Desert.

The Land of Oz is in shambles; Elphaba is in hiding after being deemed the Wicked Witch, and the animals are either forced to leave or held in captivity of the Wizard. Governor Nessa Nessarose has ruled that all animals require her permission to roam freely in Oz. Some animals have fled to the Deadly Desert of Oz, while others are still locked up in the Wizard's Kingdom, as he attempts to expand his rule. Prince Fieryo helps Elphaba in trying to release the animals while the Wizard and Glinda aim to get them into their cages. Currently, the Wizard and Governor Nessa Nessarose have extremely significant political power. Nessarose rules Munchkinland, and the Wizard is the leader of the Emerald City. They are both involved in holding the Animals up in Ozian society and Madame Morrible plays a role in helping them. Elphaba, the Munchkins, Tin Man, Dulci Bear, the Lion, and Dr. Dillamond hold very little political power as they are being forcefully removed or locked up, they represent marginalized and oppressed members of society. All the other characters either want justice in Oz or for the animals to be respected and independent.

Topic A - *Protocol For Future Treatment of Animals*

Elphaba is trying to release the Animals from the Wizard and Glinda, who have locked them underground in the Wizard's kingdom. If they haven't been captured, any remaining animals have fled to the Deadly Desert. Everyone has different interactions with Animals; some have grown up with Animals as mentors or guardians, some have no special connection with the Animals, and others believe they are a part of the Ozian family and deserve a place. Reasons for locking up the Animals? Reasons against this lock-up? Why do or don't the Animals deserve to be seen as equals in Ozian society?

Pros of having Animals in Oz:

- Richer society and institutions: Animals like Dr. Dillamond teach at Shiz University and share their own knowledge, intellect, and culture, making Oz more societally advanced and diverse than a human-only society
- Moral voice and empathy: The locking up of the Animals exposes the injustice of the Wizard's regime and allows all Ozians to develop a strong moral compass and sense of solidarity with the oppressed. This helps shape their own perception of how much power the Wizard has over them.
- Political pluralism: Since Animals are citizens with their own interests, their treatment becomes a political issue (rights, jobs, speech, education), forcing Ozians to debate what a just state should look like

Cons of having animals in Oz:

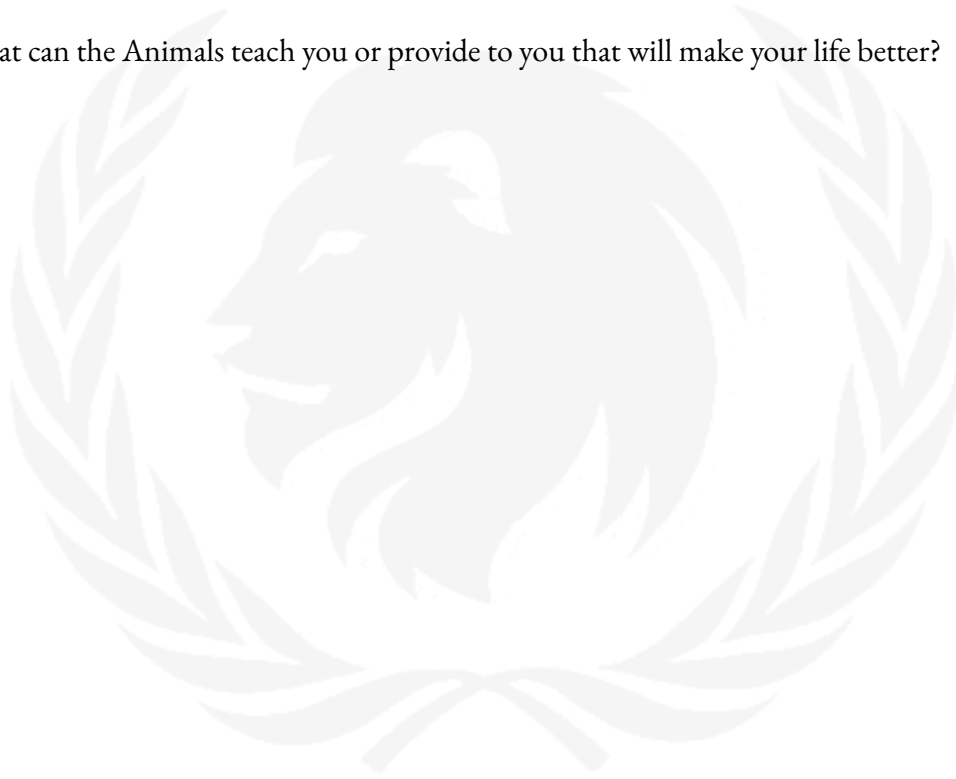
- Challenges to human supremacy: if Animals can think, speak, and act for themselves, powerful players like the Wizard and Madame Morrible will no longer have full control and dominance.

- Their opinions about what happens in Oz need to be considered, and their voices need to be heard. Can't make decisions without their input or vote. This will interfere with the Wizard's regime to remove them quietly from society.
- Need to treat them equally and fairly in comparison to other Ozians. To be treated equally, they cannot be oppressed by society or pushed out of their homes.



Questions to Consider

1. What do you have to gain from freeing the Animals?
2. How can your influence impact the future treatment of the Animals?
3. Should the Animals be considered as Ozians or another class of citizen?
4. Who benefits from the Animals being seen as equals?
5. What can the Animals teach you or provide to you that will make your life better?



Topic B - Disciplinary Actions

Against Elphaba

Since Elphaba tried to free the Animals and trample on the Wizard's plan, she is seen as an enemy and has no place in the land of Oz in the eyes of the Wizard. As well, some characters have been brainwashed to believe that Elphaba is Wicked and has no place in Oz. However, others believe that she is a good person and deserves to be seen as an equal and comrade. Is Elphaba a bad person for trying to free a marginalized member of society? Does she deserve to be banished for this? Are there reasons that Elphaba should stay in Oz? Are there reasons for her to be segregated from them?

What has Elphaba has done in Oz:

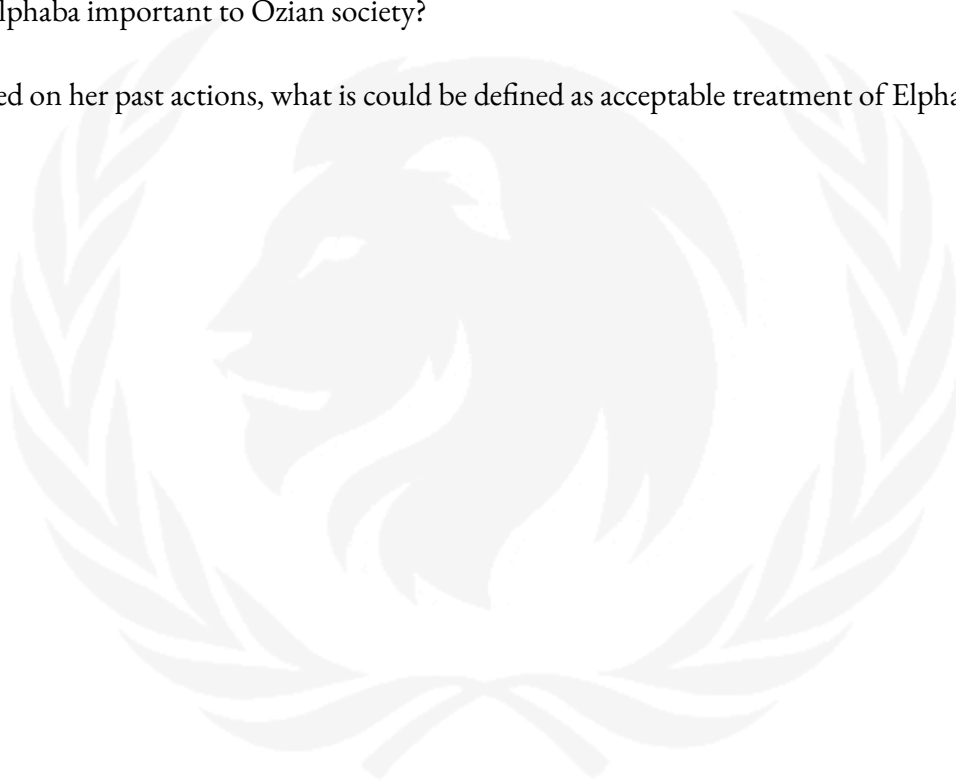
- Defending Animalrights: Elphaba protects the Animals of Oz, whose rights and voices are being taken away by the Wizard's regime and works closely with Dr. Dillamond, a goat professor, to investigate this injustice
- Rescuing the Lion Cub: She rescues a lion cub from being subjected to experiments to silence it
- Helping her sister, Nessarose: Despite their complicated relationship, Elphaba uses her magical abilities to give Nessarose the ability to walk, as before she was confined to a wheelchair
- Saving Boq: When Boq, a munchkin, is near death due to a dwindled heart caused by a spell from Nessarose, Elphaba saves him by transforming him into the Tin Man
- Freeing the Flying Monkeys: Elphaba confronts the Wizard to convince him to free the monkeys from his controlling hand
- Tries to Save Fiyero: When he is captured by the Wizard's guards, Elphaba tries to use her magical abilities to save him; however, he ends up being transformed into the Scarecrow

- Chooses Integrity over being popular: In contrast to Glinda, who seeks approval from others, Elphaba doesn't compromise her values for fame or acceptance. Instead, she chooses to live authentically and follow her own moral compass.
- Empowers Glinda: Elphaba takes the persona of the "Wicked Witch" and fakes her own death to allow Glinda to take over Oz and adopt a leadership role to hopefully convince her to be a good person and change Oz for the better.



Questions to Consider

1. How has Elphaba impacted you, whether socially, politically or emotionally
2. What are the effects of Elphaba staying in Oz and how does it impact you?
3. Is it helpful for you to have a relationship, of any kind, with Elphaba?
4. Is Elphaba important to Ozian society?
5. Based on her past actions, what is could be defined as acceptable treatment of Elphaba?



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Wwww.britannica.com, www.britannica.com/topic/Wicked.

Wicked. Directed by Jon M. Chu, performances by Cynthia Erivo and Ariana Grande, Universal Pictures, 2024.

